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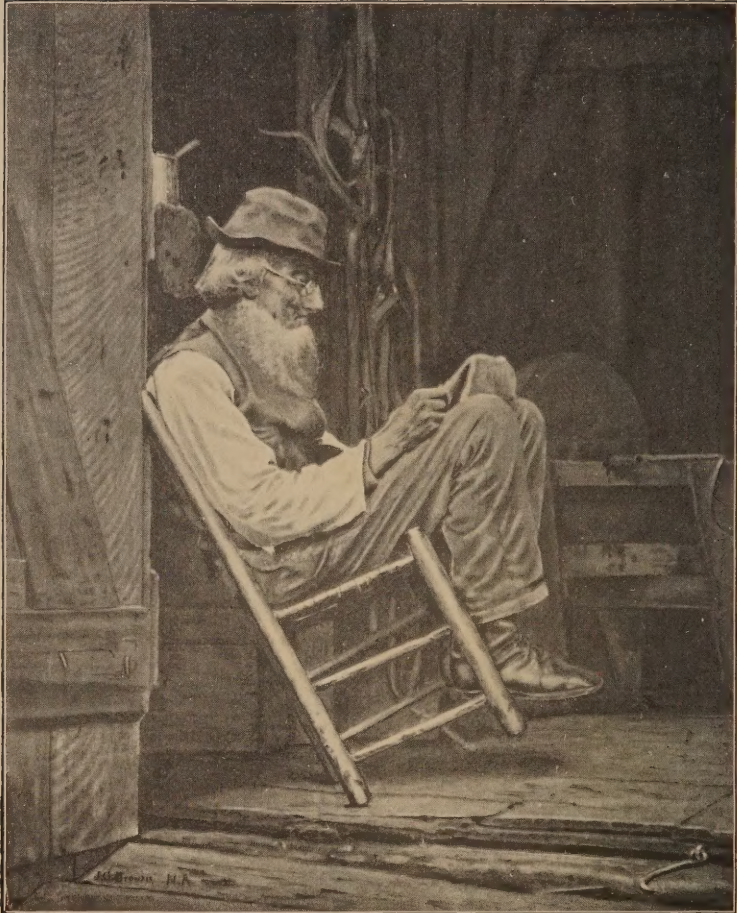


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121. SUNDAY IN THE BARN.—J. G. BROWN, A.W.C.S.

ILLUSTRATED CATALOGUE

Of the Thirty-first ❁ ❁
Annual Exhibition of the

AMERICAN WATER COLOR
SOCIETY



Held at the Galleries of the

NATIONAL ACADEMY OF DESIGN

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OPEN FROM JANUARY THIRTY-FIRST
TO FEBRUARY TWENTY-SIXTH ❁ ❁

NEW YORK

1898

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Entered according to Act of Congress, in the year 1898, by the
AMERICAN WATER COLOR SOCIETY
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Printed at the
Lockwood Press
New York.

Half-tone plates
by
Hartel Photo. Eng. Co.



203. MORNING.—C. MORGAN M'ILHENNEY, A. W. C. S.

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OF THE
AMERICAN WATER COLOR SOCIETY

1897-98.

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The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the conditions being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age ; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows :

1888	Horatio Walker, . . .	Evening.
1889	Geo. W. Maynard, . . .	Sirens.
1890	Wm. T. Smedley, . . .	Thanksgiving Dinner.
1891	A. H. Wyant, . . .	An Afternoon Ramble.
1892	C. Morgan McIlhenney, . .	Old Friends.
1893	Sarah C. Sears, . . .	Romola.
1894	J. Francis Murphy, . . .	Under Grey Skies.
1895	Walter L. Palmer, . . .	Vale of Tawasentha.
1896	W. L. Lathrop, . . .	Twilight in Connecticut.
1897	Irving R. Wiles, . . .	The Green Cushion.



207. MILKING, A SUMMER MORNING.—HORATIO WALKER, A.W.C.S.

THE AMERICAN WATER COLOR SOCIETY CATALOGUE

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
1	Mouth of the Lynn, England.	George H. McCord, A.W.C.S.
2	The Glade.	Alexander Brownlie.
3	Alone.	W. Granville Smith.
4	Low Tide near Seal Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
5	Hague Bay, Lake George.	Geo. H. Smillie, A.W.C.S.
6	Roses.	E. J. Holgate.
7	Good Friends.	Percy Moran, A.W.C.S.
8	Poppies Against the Sea.	Childe Hassam, A.W.C.S.
9	Hollyhocks	M. L. Roberts.
10	Road near Ravello, Italy.	James D. Smillie, A.W.C.S.
11	Waiting for the Coach.	Percy Moran, A.W.C.S.
12	Summer.	Percival De Luce, A.W.C.S.
13	A Frosty Morning.	W. Forsyth.
14	In the Sierra Nevada.	T. Moran, A.W.C.S.
15	Through the Autumn Woods.	Percy Moran, A.W.C.S.
16	Chestnuts.	Mary Nicholena McCord.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
17	Golden-rod.	E. Webster Raynor.
18	The Bridge at Dumpling Pond.	Geo. F. Muendel.
19	Winter at Van Courtland.	John T. Dwyer.
20	Town and Country.	Léon Moran, A.W.C.S.
21	In the Harbor, St. Ives.	Clara W. Lathrop.
22	Lady Betty.	Rosina E. Sherwood.
23	Looking Down on Washington Arch.	Matilda Browne.
24	Lifting Fog.	Henry B. Snell, A.W.C.S.
25	Windy Day, Twin Islands.	Will S. Budworth.
26	Mid October.	W. Forsyth.
27	At Hague, Lake George.	Geo. H. Smillie, A.W.C.S.
28	An Old Time Porch.	Percival De Luce, A.W.C.S.
29	Looking Toward City Island.	Will S. Budworth.
30	The Silver Cloud.	Childe Hassam, A.W.C.S.
31	Los Angeles River, California.	J. C. Nicoll, A.W.C.S.
32	Indian Summer.	J. F. Cropsey, A.W.C.S.
33	Good Friends.	Léon Moran, A.W.C.S.
34	St. Ives Fishing Boats.	Clara W. Lathrop.
35	Pansies.	F. A. Ayrault.
36	Dorothy: A Portrait.	T. W. Wood, A.W.C.S.
37	Saw Mill River.	J. F. Cropsey, A.W.C.S.
38	Maria del Salute, Venice.	H. Vance Swope.
39	After the Sitting.	W. Wallace Scott, A.W.C.S.
40	Fire at Sea.	George A. Williams.
41	An Amateur.	May Barker.
42	Afternoon.	Edward Moran, A.W.C.S.
43	Fruit Stand.	C. D. Weldon, A.W.C.S.
44	Autumn Breezes.	Léon Moran, A.W.C.S.
45	The Vender.	Newton A. Wells.
46	Kalmia.	Patrick McClosky Westfeldt.
47	Sunset, Long Island Sound.	Edward Moran, A.W.C.S.
48	Island of Capri.	James F. Hind, A.W.C.S.
49	Azalia.	Patrick McClosky Westfeldt.
50	Harvest Moon.	Charles Parsons, A.W.C.S.



163. BREAKFAST AT THE BLUE GRAPE.—GEORGE WHARTON EDWARDS, A.W.C.S.

NORTH GALLERY.

NO.	SUBJECT.	ARTIST.
51	Sea Melodies.	Léon Moran, A.W.C.S.
52	Good Bye, Summer.	Maud Humphrey.
53	No One at Home.	Percy Moran, A.W.C.S.
54	Solitude.	Edward Moran, A.W.C.S.
55	Fancy.	Paul Schramm.
56	Jolly Tars.	Margaret Fernie Eaton.
57	Chickens, Turkey.	Elizabeth W. Lewis.
58	Golden Autumn.	Jennie Brownscombe.
59	Along Shore.	W. H. Drake, A.W.C.S.
60	The Duck Pond.	Charles Volkmar.
61	The Barn-yard.	Wm. R. Derrick.
62	A Gray Day.	H. G. Maratta.
63	The Yellowstone Range, National Park, Wyoming.	Thomas Moran, A.W.C.S.
64	The Portrait.	C. D. Weldon, A.W.C.S.
65	Nocturne.	Lemuel B. C. Josephs.
66	Isabella.	Mrs. Clara Weaver Parrish.
67	Stages at Portuguese Cove, N. S.	F. C. Mathewson.
68	Environs of Cairo.	Prosper L. Senat.
69	A Street Café, Jerusalem.	Harry Fenn, A.W.C.S.
70	Early Spring, Madison, N. J.	Charlotte B. Coman.
71	Portrait.	J. Helen St. John.
72	Portrait.	Rhoda Holmes Nicholls.
73	The Shaker Sister.	Bert Phillips.
74	Alice in Wonderland, Isle of Shoals.	Childe Hassam, A.W.C.S.
75	Night, Chartres, France.	L. E. Van Gorder.
76	An English Tug Boat.	S. M. Laurence.
77	Water Lilies.	Charles Austin Needham.
78	Bubbles.	Charles E. Proctor.
79	Authors of Interest.	Claude Raguet Hirst.
80	Leisure Moments.	Fred. C. Martin.
81	By the Pool.	Louise Huntington Collins.
82	The Algerine.	Ruth Payne Burgess.

NORTH GALLERY

NO.	SUBJECT.	ARTIST.
83	Portrait of Little Miss K.	Maud Humphrey.
84	The Culprit.	Walter Satterlee, A.W.C.S.
85	Rainy Day, September.	Thos. B. Craig.
86	Sunshine and Shadow.	M. Seymour Bloodgood.
87	Yuffrou Knitting.	George Wharton Edwards, A.W.C.S.
88	Near Sundown.	Thos. B. Craig.
89	The Restless Sea.	Charles Copeland.
90	A Canadian Twilight.	Albert Paul Willis.
91	November in Pennsylvania.	G. W. Peters.
92	Golf.	T. de Thulstrup, A.W.C.S.
93	Condemned by the Admiralty.	W. Louis Sonntag, Jr., A.W.C.S.
94	The Pasture at Noon.	D. F. Wentworth.
95	On the River Vecht.	N. Bastert.
96	November Afternoon.	Chas. P. Gruppé.
97	East River, Evening.	G. A. Traver.
98	Landscape near Groningen.	Walter C. Hartson.



240. THE BROOK.—C. HARRY EATON, A. W. C. S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
99	Tea Garden, China.	C. D. Weldon, A.W.C.S.
100	A Hoosier Girl.	Otto Stark.
101	Croquet Players.	Oliver Phelps Smith.
102	In the Attic.	Sears Gallagher.
103	A Pleasant Afternoon.	Lorenzo James Hatch.
104	Avalon Harbor, California.	J. C. Nicoll, A.W.C.S.
105	Her Majesty's Ship Renown.	Henry B. Snell, A.W.C.S.
106	A Bird Singing.	Charles Austin Needham.
107	Woods in Winter.	Elizabeth Hunt Barrett.
108	A Gray Spring Day.	Lorenzo J. Hatch.
109	Gathering Poppies.	J. Wells Champney, A.W.C.S.
110	Pink and Green.	Maud Stumm.
111	Cornish Fishing Boats.	S. M. Laurence.
112	On the Salt Meadows, N. J.	Will S. Bucklin.
113	Beach at Atlantic City.	F. K. M. Rehm, A.W.C.S.
114	The Day Is Done.	Chas. Warren Eaton, A.W.C.S.
115	Conway Castle, North Wales.	Agnes D. Abbatt, A.W.C.S.
116	Nantucket Moors.	J. Theodore Howe.
117	Memories.	W. Granville Smith.
118	The Path to the Village.	Henry Farrer, A.W.C.S.
119	October Afternoon.	S. P. Rolt Triscott.
120	A Rest.	Francis Wheaton.
121	Sunday in the Barn (Illustration).	J. G. Brown, A.W.C.S.
122	Declining Year.	W. Merritt Post, A.W.C.S.
123	Edge of the Woods, November.	S. P. Rolt Triscott.
124	Among the Dunes.	L. Clarence Ball.
125	A Chapter of the Koran.	Harry Fenn, A.W.C.S.
126	Fishing Boats, Venice.	E. J. Hoklag.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
127	The Day of the Regatta, Venice.	Colin Campbell Cooper.
128	The Heart of the Sierra Madra.	H. D. Nichols.
129	The Conspirators.	Arthur I. Keller.
130	Old St. Martin's, Venice.	Henry P. Smith, A.W.C.S.
131	A Gray Morning, St. Ives.	S. M. Laurence.
132	Across the Housetops.	Edmond Weill.
133	A Nice Breeze.	Alice Preble Tucker de Haas.
134	In Shottery, England.	George H. McCord, A.W.C.S.
135	Moonlight on the Hudson.	Walter L. Palmer, A.W.C.S.
136	First Snow.	Geo. F. Muendel.
137	City Hall Park.	F. Williamson.
138	Indian Summer.	W. C. Fitler.
139	Holy Trinity Church, Strat- ford-on-Avon.	Agnes D. Abbatt, A.W.C.S.
140	A Navajo Trailer.	Fernand Lungren.
141	Making Friends.	Wm. R. Derrick.
142	At Sunset.	Alice Preble Tucker de Haas.
143	Hypatia.	Jas. Symington, A.W.C.S.
144	A Garden Door, Venice.	Wm. J. Whittemore, A.W.C.S.
145	Surf, York Harbor.	Alice Preble Tucker de Haas.
146	The Brownstone Stoop.	Childe Hassam, A.W.C.S.
147	Souvenir of Morocco.	Walter Satterlee, A.W.C.S.
148	Old Town Mill, New London, Conn.	Homer F. Emens.
149	Fisherman's Home, Bermuda.	W. H. Drake, A.W.C.S.
150	Rockacre.	Charles Warren Eaton, A.W.C.S.
151	The Garden Path.	Fidelia Bridges, A.W.C.S.
152	Wet Day.	A. T. Van Laer.
153	Study of Aloise.	B. F. Rosemeyer.
154	Mending the Golf Sticks.	L. C. Earle, A.W.C.S.
155	Amsterdam, Holland.	Fernando A. Carter.
156	Morning.	Ben. Foster.
157	October Meadows.	W. C. Fitler.



332. TO THE FUTURE BRIDE.—WALTER SATTERLEE, A. W. C. S.

EAST GALLERY

NO.	SUBJECT.	ARTIST.
158	Sailing Away.	Percival De Luce, A.W.C.S.
159	Scheherezade.	Chas. C. Curran, A.W.C.S.
160	Nightfall.	Harold Platt.
161	The Ebbing Tide.	Hendrick A. Hallett.
162	Winter Fields.	Bruce Crane, A.W.C.S.
163	Breakfast at the "Blue Grape," Edam.	George Wharton Edwards, A.W.C.S.
164	In October.	Henry Ihlefeld.
165	The Seal Ledges—a North-easter.	S. P. Rolt Triscott.
166	A Lane at Van Cortlandt.	Arthur Parton, A.W.C.S.
167	A Frontier Type.	Wm. Hurd Lawrence.
168	Evening.	Jennie Myers.
169	Last Gleam.	H. G. Thomson.
170	The Last of Autumn.	W. Forsyth.
171	Along the River.	J. Francis Murphy, A.W.C.S..
172	The End of the Day.	G. R. Barse, Jr.
173	Starting for the "Banks."	C. Louise Williams.
174	Aster and Golden Rod.	Charles W. Jefferys.
175	The Old Lych-Gate at Dittisham, South Devon, Eng.	F. Bird.
176	Showery Day.	Henry Farrer, A.W.C.S.
177	Reading.	Albert E. Sterner, A.W.C.S.
178	The Black Hat.	Francis C. Jones, A.W.C.S.
179	Sheep Pasture.	Adelene Negus Stimets.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
180	From the Top of the Hill.	Edmond Weill.
181	Portrait.	J. N. Marble.
182	After Insects.	Walter Douglas.
183	A Bit of St. Ives.	Clara N. Lathrop.
184	Sunset.	Henry Farrer, A.W.C.S.
185	The Open Woods.	R. M. Shurtleff, A.W.C.S.
186	An Interesting Book.	Percival De Luce, A.W.C.S.
187	Portrait.	Rosina E. Sherwood.
188	Marshes, Westport Point.	Charles Parsons, A.W.C.S.
189	A Fishing Port.	Carlton T. Chapman, A.W.C.S.
190	A Pastoral.	Frank Russell Green, A.W.C.S.
191	The Life Boat.	S. M. Laurence.
192	Old English Fire Place.	G. Merritt Clark, A.W.C.S.
193	Sky and Rooftops, Paris.	Childe Hassam, A.W.C.S.
194	Vineyards near Ravello, Italy (Illustration).	James D. Smillie, A.W.C.S.
195	A Lonely Road.	Chas. Warren Eaton, A.W.C.S.
196	A Summer Afternoon.	I. A. Josephi.
197	The Blast Furnace.	Harvey Ellis.
198	The Old Pilot (Illustration).	L. C. Earle, A.W.C.S.
199	A Day in November.	W. Merritt Post, A.W.C.S.
200	Wreck of the John Sommes.	Sears Gallagher.
201	Reverie.	W. G. Schneider.
202	The Pasture Brook.	Frank Russell Green, A.W.C.S.
203	Morning (Illustration).	C. Morgan McIlhenney, A.W.C.S.
204	The Wood Road.	Louis W. Ulrich.
205	New Jersey Pastures.	Walter Douglas.
206	English Cottages, Broadway.	Charles Parsons, A.W.C.S.
207	Milking, a Summer Morning (Illustration).	Horatio Walker, A.W.C.S.
208	A Forest Glade.	R. M. Shurtleff, A.W.C.S.



236. WHEN AUTUMN LEAVES ARE FALLING.—HENRY FARRER, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
209	Japanese Doll.	Clara W. Parrish.
210	Autumn, Port Maitland, Canada.	G. Merritt Clark, A.W.C.S.
211	Lace Maker.	Geo. Wharton Edwards, A.W.C.S.
212	John Anderson, My Jo, John.	Walter Satterlee, A.W.C.S.
213	Midsummer Afternoon.	Helen M. Turner.
214	Still Life.	Nina L. Barroll.
215	The Moores.	Fred'k E. Bartlett.
216	Mosque Achmet.	F. Hopkinson Smith, A.W.C.S.
217	On the Coast of Berwickshire, Scotland.	William T. Richards, A.W.C.S.
218	The August Moon.	Chas. Warren Eaton, A.W.C.S.
219	Rain (Illustration).	J. Francis Murphy, A.W.C.S.
220	Near the Village.	Henry Farrer, A.W.C.S.
221	Awakened Memories.	Alfred Fredericks, A.W.C.S.
222	In the Late Afternoon.	Wm. L. Sonntag, A.W.C.S.
223	Shanties, West Side, New York.	Charles Parsons, A.W.C.S.
224	Crocus.	Wm. J. Whittemore, A.W.C.S.
225	The First Snow.	Horatio Walker, A.W.C.S.
226	Box Hill Bridge, Dorking, England.	G. Merritt Clark, A.W.C.S.
227	Early Moonlight, Cape Ann.	F. K. M. Rehn, A.W.C.S.
228	The Mill Race.	J. Francis Murphy, A.W.C.S.
229	The Old Homestead in Spring-time (Illustration).	Henry P. Smith, A.W.C.S.
230	The Plum Blossoms of Sugi-gita, Japan.	Theodore Wores.
231	Penitents.	E. J. Hoklag.
232	The Passing Shower.	Arthur C. Parton, A.W.C.S.
233	Making a Soaker.	J. G. Brown, A.W.C.S.
234	The Lock.	Harvey Ellis.
235	Interior, Church of St. Lawrence, Nuremberg.	James Kinsella.
236	When Autumn Leaves Are Falling (Illustration).	Henry Farrer, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
237	Evening.	C. Morgan McIlhenney, A.W.C.S.
238	A Forgotten Token.	Wm. Verplanck Birney.
239	After the Shower, Holland.	Melbourne H. Hendwick.
240	The Brook (Illustration).	C. Harry Eaton, A.W.C.S.
241	Autumn Willows.	Louise Huntington Collins.
242	A Brook.	W. L. Lathrop.
243	Old House at Cookham.	J. Wells Champney, A.W.C.S.
244	Felice.	Orrin Sheldon Parsons.
245	After a Shower.	R. M. Shurtleff, A.W.C.S.
246	Turnpike Over the Marsh.	Alice Cushman.
247	Day Was Slowly Declining.	Henry Farrer, A.W.C.S.
248	A Lane in Richmond.	Gustave Liebscher.
249	November Evening.	Thos. R. Manley.
250	Trailing Arbutus.	Maud Stumm.
251	A Passing Sail.	Henry B. Snell, A.W.C.S.
252	Solitude.	W. Merritt Post, A.W.C.S.
253	Geese Meadow, at Belleville, Pa.	Charles Mente, A.W.C.S.
254	November Afternoon.	J. Francis Murphy, A.W.C.S.
255	Waste Land.	Charles W. Jefferys.
256	Quiet Day in an Old New England Harbor.	Carlton T. Chapman, A.W.C.S.
257	A Toiler of the Sea.	W. H. Drake, A.W.C.S.
258	A Farm Road.	W. L. Lathrop.
259	The Green Meadow.	J. Francis Murphy, A.W.C.S.
260	Indolence.	B. J. Rosenmeyer.
261	The Close of Day.	W. Louis Sonntag, Jr., A.W.C.S.
262	Moonrise.	W. L. Lathrop.
263	A Mexican Home.	J. C. Nicoll, A.W.C.S.
264	Study in Blue.	Chas. H. Pepper.
265	The Bermuda.	F. K. M. Rehn, A.W.C.S.
266	Near Rutland, Vermont.	Fred'k B. Williams.
267	The Haunt of the Sea Gull.	Henry B. Snell, A.W.C.S.
268	Solitude.	Chas. Warren Eaton, A.W.C.S.
269	The Dance of the Dryads.	Chas. C. Curran, A.W.C.S.



302. POMONA.—CHARLES C. CURRAN, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST.
270	The Fading Day.	W. C. Fitler.
271	Dusk.	Ben Foster.
272	Girl Resting.	Josephine Wood Colby.
273	The Wreck of the Jason.	Henry B. Snell, A.W.C.S.
274	The Rivals.	William T. Smedley, A.W.C.S.
275	The Swerve of the Sea.	F. K. M. Rehn, A.W.C.S.
276	The Twilight Hour.	W. Merritt Post, A.W.C.S.
277	Moonlight Near Pasadena, California.	J. C. Nicoll, A.W.C.S.
278	Sorrow.	Albert Herter, A.W.C.S.
279	The Mill.	Harvey Ellis.
280	A Stony Brook.	W. Merritt Post, A.W.C.S.
281	In the Big Horn Mountains.	Thomas Moran, A.W.C.S.
282	Meditation.	Jas. Symington, A.W.C.S.
283	Flemish Maid.	George Wharton Edwards, A.W.C.S.
284	Miss M.	Jas. Symington, A.W.C.S.
285	Doris, Daughter of Ocean.	Geo. W. Maynard, A.W.C.S.
286	The Flamingo.	F. S. Church, A.W.C.S.
287	Evening on the Quai, Eta- ples, France.	Will S. Robinson, A.W.C.S.
288	The Little Prisoner.	Wm. H. Lippincott, A.W.C.S.
289	From Sabbath Day Point, Lake George.	Geo. H. Smillie, A.W.C.S.
290	On the Road to Shottery.	Agnes D. Abbatt, A.W.C.S.
291	The Singing Kettle.	George Wharton Edwards, A.W.C.S.
292	A Wintry Day.	W. Merritt Post, A.W.C.S.
293	Winter Idyl.	F. S. Church, A.W.C.S.
294	Early Spring.	D. W. Tryon, A.W.C.S.
295	Autumn, Marblehead Neck.	Charles Parsons, A.W.C.S.
296	On the Hudson.	J. F. Cropsey, A.W.C.S.
297	The Chaplet.	Francis C. Jones, A.W.C.S.
298	The Yellow Rose.	Childe Hassam, A.W.C.S.
299	The Duke's Head, Holm- wood, England.	G. Merritt Clark, A.W.C.S.
300	A Rye Field.	Walter L. Palmer, A.W.C.S.

SOUTH GALLERY

NO.	SUBJECT.	ARTIST
301	The Month of May.	Chas. C. Curran, A.W.C.S.
302	Pomona (Illustration).	Chas. C. Curran, A.W.C.S.
303	Late Autumn.	H. Bolton Jones, A.W.C.S.
304	Evening.	C. Harry Eaton, A.W.C.S.
305	A Fog, Deep Cove, Grand Manan.	A. T. Bricher, A.W.C.S.
306	Negishi Beach (Illustration).	C. D. Weldon, A.W.C.S.
307	Path Through the Woods.	Wm. L. Sonntag, A.W.C.S.
308	Freight Boat on the Dart, South Devon, England.	F. Bird.
309	Milking Time.	Will S. Bucklin.
310	Day Dreams (Illustration).	Frank Russell Green, A.W.C.S.
311	Winter.	H. Bolton Jones, A.W.C.S.
312	Close of an October Day.	Henry Farrer, A.W.C.S.
313	Picnic Party.	H. Vance Swope.
314	A Breezy Day.	W. H. Drake, A.W.C.S.
315	The Interruption.	F. S. Church, A.W.C.S.
316	Winter Time.	Bruce Crane, A.W.C.S.
317	The Pond.	C. Harry Eaton, A.W.C.S.
318	A Good Story (Illustration).	Harry Fenn, A.W.C.S.
319	Attention.	Jas. Symington, A.W.C.S.



216. MOSQUE ACHMET.—F. HOPKINSON SMITH, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
320	Grandmother's Wedding Gown.	Ruth Payne Burgess.
321	A Bit of Summer.	W. Forsyth.
322	An Ideal.	Valentine Ebel.
323	The Last Train.	W. Louis Sonntag, Jr., A.W.C.S.
324	Roadside Weeds in November.	Fidelia Bridges, A.W.C.S.
325	Moonrise and Afterglow.	Sydney Richmond Burleigh.
326	Girl Hanging Lanterns.	H. Vance Swope.
327	The Red Ribbon.	Rosina E. Sherwood.
328	Purple and Gold.	Maud Stumm.
329	September Morning.	Fer'd J. Ulrich.
330	Phillida.	J. N. Marble.
331	The Ford, Evening.	James D. Smillie, A.W.C.S.
332	To the Future Bride.	Walter Satterlee, A.W.C.S.
333	A Bit of Lowland.	R. W. Van Boskerck.
334	The Pines.	Chas. Warren Eaton, A.W.C.S.
335	Winter Morning.	Bruce Crane, A.W.C.S.
336	On the Rio Verde.	Fernand Lungren.
337	An October Afternoon.	Carlton T. Chapman, A.W.C.S.
338	A Close Shave.	E. M. Bicknell.
339	A Reminiscence.	Geo. H. Smillie, A.W.C.S.
340	October Haze.	Walter L. Palmer, A.W.C.S.
341	A Relic—1814.	Ross Turner, A.W.C.S.
342	Winter.	Bruce Crane, A.W.C.S.
343	John Philips Marquand.	John A. MacDougall.
344	On the Coast of Holland.	Will S. Robinson, A.W.C.S.
345	Street in an English Village.	G. Merritt Clark, A.W.C.S.
346	Resting.	Rose M. Shane.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
347	A Field Path.	B. E. Perrie.
348	Off Cape Ann.	Ross Turner, A.W.C.S.
349	When the Boats Come in.	Will S. Robinson, A.W.C.S.
350	Evening at Barnegat. N. J.	James B. Sword.
351	Kittens.	F. C. Burr.
352	Sunset on the St. Lawrence.	Henry B. Snell, A.W.C.S.
353	The Mother.	Albert E. Sterner, A.W.C.S.
354	Morning Mist.	Alexander Schilling, A.W.C.S.
355	A Southeast Breeze.	Ross Turner, A.W.C.S.
356	A Deserted Homestead.	Homer F. Emens.
357	Pouring Tea.	Josephine Wood Colby.
358	Old Bonchurch, Isle of Wight, England.	J. F. Cropsey, A.W.C.S.
359	The Last Day on the Beach.	Frederick W. Freer, A.W.C.S.
360	Becalmed.	Mrs. Alice Preble Tucker de Haas.
361	Munich.	E. L. Blumenschein.
362	Comfortable Old Age.	J. W. Clarke.
363	Arab Acrobats.	Geo. H. Clements.
364	Trailing Mists.	Chas. Warren Eaton, A.W.C.S.
365	The Singel, Amsterdam, Hol- land.	Henry Van Ingen, A.W.C.S.
366	On the Wilds of Dartmoor, South Devon, England.	F. Bird.
367	Study of a Girl.	E. Christine Lumsdon.
368	A Flower Girl.	Hugh M. Eaton.
369	Edge of the Woods.	Walter C. Hartson.
370	The Downs, Sussex Coast, England.	C. Parsons.
371	Woodland Path.	Edward Loyal Field.
372	An Interesting Corner.	Jas. Fagan.
373	Coolidge Point, Mass.	F. K. M. Rehn, A.W.C.S.
374	Salt Marshes, L. I.	H. D. Nichols.
375	Morning Mist.	John C. Huffington.
376	The Autumn Haze.	Chas. C. Curran, A.W.C.S.
377	November.	Henry Farrer, A.W.C.S.



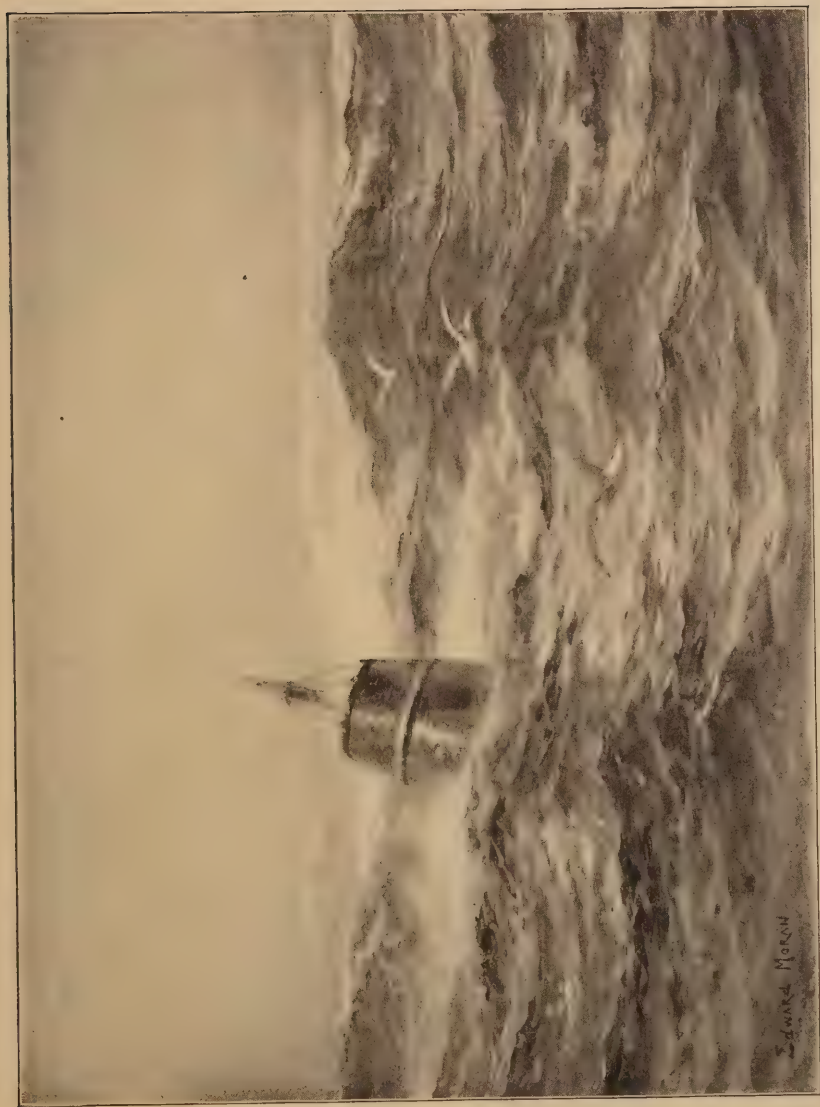
318. A GOOD STORY.—HARRY FENN, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
378	The Sunbeam.	Chas. C. Curran, A.W.C.S.
379	A Calm Morning After a Storm.	Carlton T. Chapman, A.W.C.S.
380	Nonquitt Beach.	Edward C. Cabot, A.W.C.S.
381	Too Many.	Henry Ihlefeld.
382	On the Lagoon Near Venice.	Henry P. Smith, A.W.C.S.
383	Rusty Buoys.	Geo. H. Clements.
384	Harvest Time.	Edward Gay.
385	After the Storm.	Edmund H. Garrett.
386	A Canadian Road.	Albert Paul Willis.
387	A Study from Nature.	Rose M. Shane.
388	In Kouwenhoven, L. I.	Edmund Winham.
389	Getting Water.	Alex. S. Locke.
390	On the Bluffs.	Walter Satterlee, A.W.C.S.
391	Twilight.	Ross Turner, A.W.C.S.
392	Early Summer, Lake George.	Childe Hassam, A.W.C.S.
393	The Reefs, Coast of Rhode Island.	James B. Sword.
394	Riding Out the Gale.	Henry B. Snell, A.W.C.S.
395	Near Flushing, L. I.	Henry Farrer, A.W.C.S.
396	Winter.	Chas. Warren Eaton, A.W.C.S.
397	On the Conocheague.	A. T. Van Laer.
398	November Twilight.	Geo. Howell Gay.
399	At the Tax Office.	Wm. Verplanck Birney.
400	Rio St. Trvaso, Venice.	Henry P. Smith, A.W.C.S.
401	A Moonrise.	Arthur Parton, A.W.C.S.
402	Roadway, Sam Slick's Grounds, Nova Scotia.	Eva F. Smith.
403	Beatrice.	Jas. Symington, A.W.C.S.
404	A Study in Grays.	Henry B. Snell, A.W.C.S.
405	Evening, Paris.	Childe Hassam, A.W.C.S.
406	Lilies.	Louise C. Chaed.
407	Jersey Meadows in December.	G. W. Peters.
408	Herring Schooner.	Walter L. Dean.
409	Sunset.	J. Francis Murphy, A.W.C.S.

WEST GALLERY

NO.	SUBJECT.	ARTIST.
410	Trailing Arbutus.	Arthur Feudel.
411	Winter Twilight.	H. Bolton Jones, A.W.C.S.
412	Through the Rye.	Edward Gay.
413	Alone by the Seas.	Melbourne H. Hardwick.
414	September Morning, Clovelly, England.	Bert Phillips.
415	A Cornwall Barnyard.	James Henry Moser.
416	Old Lock on the Avon.	George H. McCord, A.W.C.S.
417	Hillside.	Bruce Crane, A.W.C.S.
418	Cape Ann Coast.	W. H. Drake, A.W.C.S.
419	At the Watering Trough.	Silas S. Dustin.
420	In Arcadia.	Jos. Lauber.
421	A Morning Study in Venice.	Henry P. Smith, A.W.C.S.
422	Village of Monhegan.	George Wharton Edwards, A.W.C.S.
423	Winter Afternoon.	Thos. B. Craig.
424	The Wrecked.	Chas. E. Whittemore.
425	Palisades.	Alfred Jones, A.W.C.S.
426	Cliffs at Ilfracombe.	George H. McCord, A.W.C.S.
427	In a Flemish Doorway.	George Wharton Edwards, A.W.C.S.
428	The Sloop Inn, St. Ives.	S. M. Laurence.



495. MELODIES OF THE SEA.—EDWARD MORAN, A.W.C.S.

CORRIDOR

NO.	SUBJECT.	ARTIST.
429	Phlox.	E. J. Holgate.
430	Roses.	Adèle Williams.
431	Plums.	Hulda Parton.
432	Study of Dogwood Blossoms.	Virginia G. Brandreth.
433	Decorative Panel.	Emily Percy Mann.
434	An English Bridge of the Twelfth Century.	Rhoda Holmes Nicholls.
435	Moonland, Nantucket Island.	Fred'k E. Bartlett.
436	Low Tide at Cape Arundel.	Mary Alley Neal.
437	Still Life.	Frieda Voelter Redmond.
438	Some Peppers That Peter Piper Picked.	J. Elder Baker.
439	Near Chartres, France.	H. Vance Swope.
440	A Bunch of Carnations.	Paul de Longpré.
441	Roses.	S. E. Beach.
442	Late Afternoon.	Arthur Hoeber.
443	The Frankfurter Man.	George A. Williams.
444	Roses, Coquette des Alpes.	Paul de Longpré.
445	Early Spring, Stamford, Conn.	J. D. Woodward.
446	A Game of Shuffleboard.	W. Granville Smith.
447	Shirley Poppies.	Agnes D. Abbatt, A.W.C.S.
448	Spring's Emblems.	Frances Catharine Challenor.
449	Iridescence.	Frieda Voelter Redmond.
450	Geraniums.	Frieda Voelter Redmond.
451	The China Painter.	Margaret Fernie Eaton.
452	Still Life.	Alice Josephine Smith.
453	Roses.	Amy Cross.
454	Roses.	Agnes D. Abbatt, A.W.C.S.
455	Jonquils.	E. J. Holgate.
456	Chrysanthemums.	Adèle Williams.

CORRIDOR

NO.	SUBJECT.	ARTIST.
457	Music of the Olden Time.	Jennie Brownscombe.
458	Violets.	C. Goodyear.
459	Orchid, Cattleya Gigas.	Paul de Longpré.
460	Parrot Tulips.	Amy Cross.
461	Jar of Pansies.	S. Plant.
462	Carnations.	Frieda Voelter Redmond.
463	Geraniums.	C. Goodyear.
464	White Phlox and Nasturtiums.	Paul de Longpré.
465	Pansies.	Paul de Longpré.
466	Harbingers of Spring.	Paul de Longpré.
467	The Trysting Place.	Léon Moran, A.W.C.S.
468	Afternoon, Indian River, Florida.	Prosper L. Senat.
469	White Roses.	Nellie B. Wright.
470	Daisies and Buttercups.	Rosina E. Sherwood.
471	Sweet Brier.	Mary Alley Neal.
472	Morning Glory.	Eugène Griviez.
473	End of the Story.	Percy Moran, A.W.C.S.
474	Bride Roses.	J. M. Culbertson.
475	Arizona.	E. L. Blumenschein.
476	The Green Frock.	Mrs. J. Francis Murphy.
477	Decoration No. 2.	M. Louise Stowell.
478	Village Musicians.	Wm. Verplanck Birney.
479	Misty Twilight.	Livingston Platt.
480	Violets.	S. M. Nichols.
481	Noonday in the Woods.	Anna P. Oviatt.
482	Violets and Cyclamen.	C. Louise Williams.
483	Primroses.	L. Lawrence Ames.
484	Roses.	N. S. J. Smillie, A.W.C.S.
485	Mermet Roses.	Frances Catharine Challenor.
486	Marigolds.	Ella Du Puy.
487	In Colonial Days.	Frederick James.
488	An Oriental Woman.	Miss Lydia Parsons.
489	Startled.	C. E. Cookman.



198. THE OLD PILOT.—L. C. EARLE, A.W.C.S.

CORRIDOR

N	SUBJECT.	ARTIST.
490	Petunias.	E. M. Scott.
491	The River Derwent, Eng- and.	R. W. Van Boskerck.
492	The Poacher's Quarrel.	Robert F. Bloodgood.
493	A Side Canal, Venice.	Rhoda Holmes Nicholls.
494	Jacqueminot Roses.	Genevieve Allis.
495	Melodies of the Seas (Illustra- tion).	Edward Moran, A.W.C.S.
496	Carnot Roses.	Sophie Mitchell.
497	September by the Sea.	Alice Preble Tucker de Haas.
498	Yellow Roses.	E. Webster Raynor.
499	Dutch Fisher Folk.	Will S. Robinson, A.W.C.S.
500	Left for Retrimming.	Margaret Fernie Eaton.
501	Yvonne.	Margaret Gouverneur Philipse.
502	Pear Blossoms.	F. M. Loudon.
503	Moonlight.	Charles Melville Dewey.
504	A Prospective Feast.	Frances Catharine Challenor.
505	A Branch of Pear Blossoms.	Paul de Longpré.
506	Easter Lilies.	Louise Jesup Cuddy.
507	Peonies.	S. M. Nichols.
508	Alice.	James Symington, A.W.C.S.
509	Landscape.	J. Francis Murphy, A.W.C.S.
510	Gray Day, Chartres, France.	L. E. Van Gorder.
511	Cottage at Laytown, near Drogheda, Ireland.	W. Wallace Scott, A.W.C.S.
512	The Old Old Story.	W. Wallace Scott, A.W.C.S.
513	Algerian Head.	E. Christine Lumsdon.
514	Peonies	Mary Alley Neal.
515	Trumpet Creeper.	A. A. Collier.
516	Roses and Violets.	Frieda Voelter Redmond.
517	Peonies.	Frances S. Carlin.

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1898

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219. RAIN.—J. FRANCIS MURPHY, A.W.C.S.

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310. DAY DREAMS.—FRANK RUSSELL GREEN, A.W.C.S.

NAMES AND RESIDENCES OF ARTISTS

Whose Works are in the Present Exhibition

1898

THE NUMBERS AFTER THE ADDRESS REFER TO WORKS IN THE PRESENT EXHIBITION

- Abbatt, Agnes D., A.W.C.S., Westchester, New York City—115, 139,
290, 447, 454.
Allis, Genevieve, Derby, Conn.—494.
Ames, L. Lawrence, 144 Cleveland Street, Orange, New Jersey—483.
Ayrault, F. A., Lockport, N. Y.—35.

Baker, J. Elder, 9 East 59th Street—438.
Ball, L. Clarence, South Bend, Ind.—124.
Barker, May, 169 Palisade Avenue, Jersey City Heights—41.
Barrett, Elizabeth Hunt, Bedford Station, N. Y.—107.
Barroll, Nina L., 684 Salem Avenue, Elizabeth, N. J.—214.
Barse, G. R., Jr., 139 West 55th Street—172.
Bartlett, Frederick E., 52 East 23d Street—215, 435.
Bastert, S. E., Nieuwersluis, near Amsterdam, Holland—95.
Beach, S. E., 322 St. Nicholas Avenue—441.
Bicknell, E. M., 52 East 23d Street—338.
Bird, F., A.W.C.S., 8 West 19th Street—175, 308, 366.
Birney, William Verplanck, 58 West 57th Street—238, 399, 478.
Bloodgood, M. Seymour, 52 East 23d Street—86.
Bloodgood, Robert F., 1512 Broadway—492.
Blumenschein, E. L., 120 West 50th Street—361, 475.
Brandreth, Virginia G., Sing Sing, N. Y.—432.

Bricher, A. T., A.W.C.S., 2 West 14th Street—4, 305.
 Bridges, Fidelia, A.W.C.S., Canaan, Conn.—151, 324.
 Brown, J. G., A.W.C.S., 51 West 10th Street—121, 233.
 Browne, Matilda, A.W.C.S.—23.
 Brownlie, Alexander, Montclair, N. J.—2.
 Brownscombe, Jennie, 11 East 14th Street—58, 457.
 Bucklin, Will. S., Red Bank, N. J.—112, 309.
 Budworth, Will. S., 615 South 8th Avenue, Mt. Vernon, N. Y.—25, 29.
 Burgess, Ruth Payne, 323 West 57th Street—82, 320, 353.
 Burleigh, Sydney Richmond, Fleur de Lys, Providence—325.
 Burr, F. C., Monroe, Conn.—351.

 Cabot, Edward C., A.W.C.S., Brookline, Mass.—380.
 Carlin, Frances S., 939 8th Avenue—517.
 Carter, Fernando A., Wieting Block, Syracuse, N. Y.—155.
 Challenor, Frances Catharine, 75 East 54th Street—448, 485, 504.
 Champney, J. Wells, A.W.C.S., 96 5th Avenue—109, 243.
 Chapman, Carlton T., A.W.C.S., 58 West 57th Street—189, 256, 337, 379.
 Chaed, Louise C., 105 Waverly Place—406.
 Church, F. S., A.W.C.S., 1512 Broadway—286, 293, 315.
 Clark, G. Merritt, A.W.C.S., Foot West Ferry Street, Buffalo—192, 210,
 226, 299, 345.
 Clarke, J. W., 51 West 25th Street—362.
 Clements, George H., Flushing, L. I.—363, 383.
 Colby, Josephine Wood, 40 Washington Square—272, 357.
 Collier, A. A., 126 East 28th Street—515.
 Collins, Louise Huntington, 204 West 23d Street—81, 241.
 Coman, Charlotte B., 107 East 27th Street—70.
 Cookman, C. E., 146 West 55th Street—489.
 Cooper, Colin Campbell, 1224 Chestnut Street, Philadelphia—127.
 Copeland, Charles, 49 Studio Building, Boston—89.
 Craig, Thos. B., 210 West 4th Street—85, 88, 423.
 Crane, Bruce, A.W.C.S., Van Dyck Studios—162, 316, 335, 342, 417.
 Cropsey, J. F., A.W.C.S., Hastings-on-Hudson, N. Y.—32, 37, 296, 358.
 Cross, Amy, 45 West 55th Street—453, 460.
 Cuddy, Louise Jesup, 414 Macon Street, Brooklyn, N. Y.—506.
 Culbertson, J. M., 193 St. James Place, Brooklyn, N. Y.—474.



306. NEGISHI BEACH.—C. D. WELDON, A.W.C.S.

- Curran, Charles C., A.W.C.S., 16 West 61st Street—159, 269, 301, 302, 376, 378.
- Cushman, Alice, 1340 Walnut Street, Philadelphia—246.
- De Haas, Alice Preble Tucker, 96 5th Avenue—133, 142, 145, 360, 497.
- De Longpré, Paul, 877 West End Avenue—440, 444, 459, 464, 465, 466, 505.
- De Luce, Percival, A.W.C.S., 52 East 23d Street—12, 28, 158, 186.
- De Thulstrup, T., A.W.C.S., 287 4th Avenue—92.
- Dean, Walter L., 19 Pemberton Square, Boston—408.
- Derrick, William R., 152 West 57th Street—61, 141.
- Dewey, Charles Melville, 222 West 23d Street—503.
- Douglas, Walter, 134 West 23d Street—182, 205.
- Drake, W. H., A.W.C.S., 37 West 22d Street—59, 149, 257, 314, 418.
- Du Puy, Ella, 1730 Broadway—486.
- Dustin, Silas S., 146 West 23d Street—419.
- Dwyer, John T., 317 West 17th Street—19.
- Earle, L. C., A.W.C.S., Montclair, N. J.—154, 198.
- Eaton, C. Harry, A.W.C.S., 53 East 23d Street—240, 304, 317.
- Eaton, Charles Warren, A.W.C.S., 8 East 23d Street—114, 150, 195, 218, 268, 334, 364, 396.
- Eaton, Hugh M., 162 East 48th Street—368.
- Eaton, Margaret Fernie, 162 East 48th Street—56, 451, 500.
- Ebel, Valentine, 406 East 88th Street—322.
- Edwards, George Wharton, A.W.C.S., 96 5th Avenue—87, 163, 211, 283, 291, 422, 427.
- Ellis, Harvey, Rochester, N. Y.—197, 234, 279.
- Emens, Homer F., 124 5th Avenue—148, 356.
- Fagan, James, Fordham, N. Y.—372.
- Farrar, Henry, A.W.C.S., 205 Sunnyside Avenue, Brooklyn, N. Y.—118, 176, 184, 220, 236, 247, 312, 377, 395.
- Fenn, Harry, A.W.C.S., Montclair, N. J.—69, 125, 318.
- Feudel, Arthur, 8 East 23d Street—410.
- Field, Edward Loyal, Nutley, N. J.—371.
- Fitler, W. C., 12 E. 15th Street—138, 157, 270.

Forsyth, W., 938 Fletcher Avenue, Indianapolis, Ind., 13, 26, 170, 321.
Foster, Ben., 8 East 23d Street—156, 271.
Fredericks, Alfred, A.W.C.S., 200 West 108th Street—221.
Freer, Frederick W., A.W.C.S., State and Ontario Streets, Chicago, Ill.,
359.

Gallagher, Sears, West Roxbury, Mass.—102, 200.
Garrett, Edmund H., 52 Studio Building, Boston—385.
Gay, Edward, Mount Vernon, N. Y.—384, 412.
Gay, George Howell, 325 West 26th Street—398.
Goodyear, C., 159 West 118th Street—458, 463.
Griviez, Eugene, 142 East 18th Street—472.
Green, Frank Russell, A.W.C.S., 211 West 85th Street—190, 202, 310.
Gruppé, Charles P., Rochester, N. Y.—96.

Hallett, Hendricks A., 42 Court Street, Boston—161.
Hardwick, Melbourne H., 12 West Street, Boston—239, 413.
Hassam, Childe, A.W.C.S., 152 West 57th Street—8, 30, 74, 146, 193,
298, 392, 405.

Hartson, Walter C., 385 Lenox Avenue—98, 369.
Hatch, Lorenzo James, Lawrence Park, Bronxville, N. Y.—103, 108.
Herter, Albert, A.W.C.S., 16 West 61st Street—278.
Hind, James F., A.W.C.S., Morristown, N. J.—48.
Hirst, Claude Raguét, 96 5th Avenue—79.
Hoeber, Arthur, Nutley, N. J.—442.
Holgate, E. J., Tarrytown, N. Y.—6, 429, 455.
Hoklag, E. J., Tarrytown, N. Y.—6, 429, 455.
Howe, J. Theodore, 134 West 23d Street—116.
Huffington, John C., 47 West 28th Street—375.
Humphrey, Maud, Hotel San Remo—52, 83.

Ihlefeld, Henry, 25 Clinton Place, Mt. Vernon, N. Y.—164, 381.

James, Frederick, 142 East 18th Street—487.
Jefferys, Charles W., Riverside Avenue, Woodside, N. Y.—174, 255.
Jones, Alfred, A.W.C.S., Yonkers—425.
Jones, Francis C., A.W.C.S., 253 West 42d Street—178, 297.
Jones, H. Bolton, A.W.C.S., 253 West 42d Street—303, 311, 411.
Joseph, I. A., 391 5th Avenue—196.



229. THE OLD HOMESTEAD IN SPRINGTIME.—HENRY P. SMITH, A.W.C.S.

Josephs, Lemuel B. C., 210 East 16th Street—65.
 Keller, Arthur I., 24 West 61st Street—129.
 Kinsella, James, 39 West 9th Street—235.
 Lathrop, Clara W., Northampton, Mass.—21, 34, 183.
 Lathrop, W. L., 19 West 22d Street—242, 258, 262.
 Lauber, Joseph, 153 4th Avenue—420.
 Lawrence, S. M., St. Ives, Cornwall, England—76, 111, 131, 191, 428.
 Lawrence, William Hurd, 2 West 14th Street—167.
 Liebscher, Gustave, 287 Schermerhorn Street, Brooklyn, N. Y.—248.
 Lewis, Elizabeth W., Hempstead, L. I.—57.
 Lippincott, William H., A.W.C.S., 256 West 84th Street—288.
 Locke, Alex. S., 46 Montgomery Place, Brooklyn, N. Y.—389.
 London, F. M., 82 Lexington Avenue—502.
 Lumsdon, E. Christine, 64 Montague Street, Brooklyn, N. Y.—367,
 513.
 Lungren, Fernand, 3 Washington Square, N.—140, 336.
 Manley, Thomas R., 151 Midland Avenue, Montclair, N. J.—249.
 Mann, Emily Percy, Grundmann Studios, Clarendon Street, Boston,
 433.
 Maratta, H. G., 210 Wabash Avenue, Chicago—62.
 Marble, J. M., 253 West 42d Street—181, 330.
 Martin, Fred. C., 126 East 23d Street—80.
 Mathewson, F. C., A.W.C.S., Fleur de Lys, Providence, R. I.—67.
 Maynard, George W., A.W.C.S., 156 East 36th Street—285.
 MacDougall, John A., 52 East 23d Street—343.
 McCord, George H., A.W.C.S., 373 Fulton Street, Brooklyn, N. Y.—1,
 134, 416, 426.
 McCord, Mary Nicholena, 164 John Street, Bridgeport, Conn.—16.
 McIlhenney, C. Morgan, A.W.C.S., Shrub Oak, N. Y.—203, 237.
 Mente, Charles, A.W.C.S., 124 5th Avenue—253.
 Mitchel, Sophie, 155 Montague Street, Brooklyn, N. Y.—496.
 Moran, Edward, A.W.C.S., 420 5th Avenue—42, 47, 54, 495.
 Moran, Leon, A.W.C.S., 126 East 24th Street—20, 33, 44, 51, 467.
 Moran, Percy, A.W.C.S., 114 East 17th Street—7, 11, 15, 53, 473.
 Moran, Thomas, A.W.C.S., 37 West 22d Street—14, 63, 281.
 Moser, James Henry, 1220 G Street, Washington, D. C.—415.
 Muendel, George F., 715 Malone Street, W. Hoboken, N. J.—18, 136.
 Murphy, J. Francis, A.W.C.S., 222 West 23d Street—171, 219, 228, 254,
 259, 409, 509.
 Murphy, Mrs. J. Francis, 222 West 23d Street—476.
 Myers, Jennie, 242 West 14th Street—168.

Neal, Mary Alley, 1425 Broadway—436, 471, 514.
 Needham, Charles Austin, 145 East 23d Street—77, 106.
 Nichols, H. D., 70 5th Avenue—128, 374.
 Nichols, S. M., Tarrytown, N. Y.—480, 507.
 Nicholls, Rhoda Holmes, 913 7th Avenue—72, 434, 493.
 Nicoll, J. C., A.W.C.S., 51 West 10th Street—31, 104, 263, 277.

 Oviatt, Anna P., 257 Franklin Avenue, Cleveland, Ohio—481.

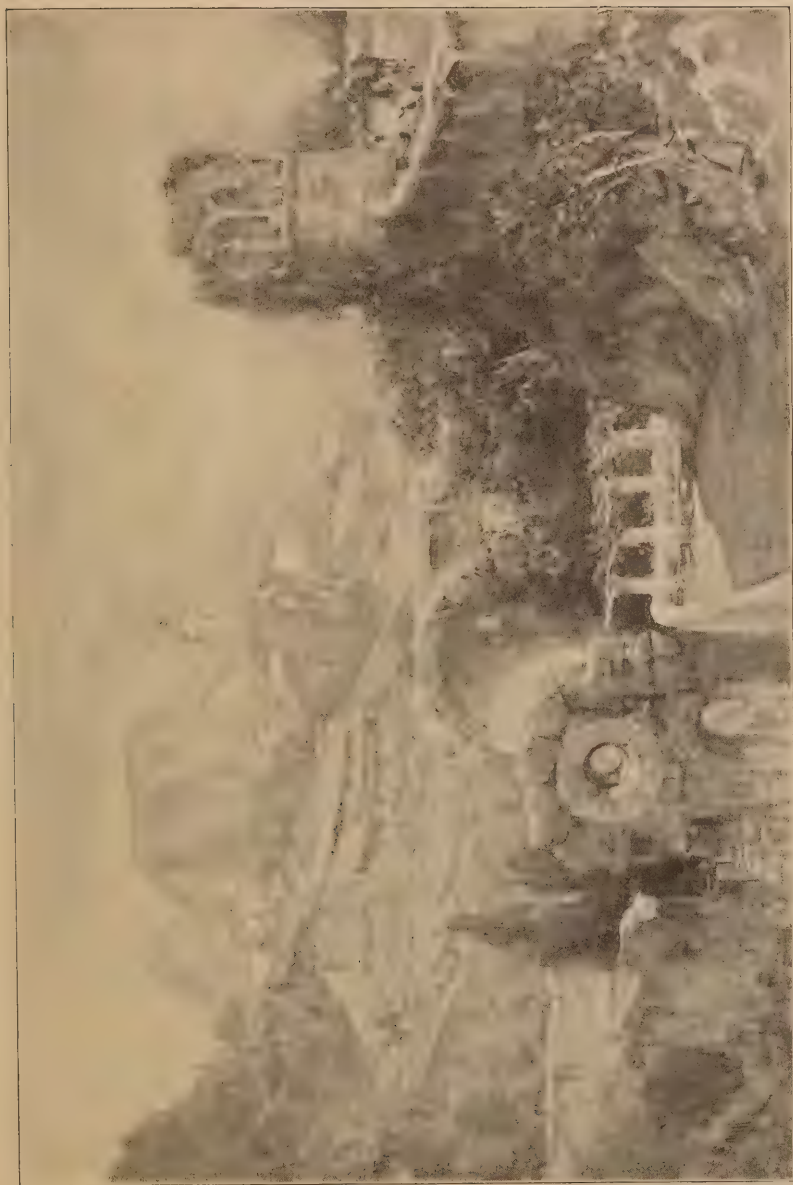
 Palmer, Walter L., A.W.C.S., 5 LaFayette Street, Albany, N. Y.—135,
 300, 340.
 Parsons, Charles, A.W.C.S., Boonton, N. J.—50, 188, 206, 223, 295, 370.
 Parsons, Miss Lydia, 27 School Street, Boston, Mass.—488.
 Parsons, Orrin Sheldon, 52 East 23d Street—244.
 Parton, Arthur, A.W.C.S., 52 East 23d Street—166, 232, 401.
 Parton, Hulda, 52 East 23d Street—431.
 Parrish, Mrs. Clara Weaver, 78 West 54th Street—66, 209.
 Pepper, Charles H., 45 West 24th Street—264.
 Perrie, B. E., 1615 Riggs Place, Washington, D. C.—347.
 Peters, G. W., Leonia, N. J.—91, 407.
 Phillips, Bert, 120 West 50th Street—73, 414.
 Philipse, Margaret Gouverneur, 32 East 22d Street—501.
 Plant, S., 112 West 130th Street—461.
 Platt, Harold, 655 Jefferson Avenue, Brooklyn, N. Y.—160.
 Platt, Livingston, 36 Clinton Street, Brooklyn, N. Y.—479.
 Post, W. Merritt, A.W.C.S., 55 West 33d Street—122, 199, 252, 276, 280,
 292,
 Proctor, Charles E., Carnegie Studios—78.

 Raynor, E. Webster, 345 West 22d Street—17, 498.
 Redmond, Frieda Voelter, 58 West 57th Street—437, 449, 450, 462,
 516.
 Rehn, F. K. M., A.W.C.S., 222 West 23d Street—113, 227, 265, 275, 373.
 Richards, William T., A.W.C.S., Newport, R. I.—217.
 Roberts, M. L., 9 West 64th Street—9.
 Robinson, Will. S., A.W.C.S., 202 West 74th Street—287, 344, 349, 499.
 Rosenmeyer, B. F., 130 Lexington Avenue—153, 260.

 Satterlee, Walter, A.W.C.S., 52 East 23d Street—84, 147, 212, 332, 390.
 Schilling, Alexander, A.W.C.S., Ridgefield, N. J.—354.
 Schneider, W. G., 45 West 24th Street—201.
 Schramm, Paul, 208 East 18th Street—55.
 Scott, E. M., 142 East 18th Street—490.
 Scott, W. Wallace, A.W.C.S., 1 Madison Avenue—39, 511, 512.



[143. HYPATIA.—JAMES SYMINGTON, A.W.C.S.



194. VINEYARDS NEAR RAVELLO, ITALY.—JAMES D. SMILLIE, A.W.C.S.

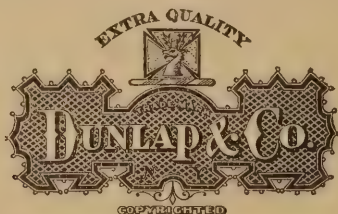


359. THE LAST DAY ON THE BEACH.—FREDERICK FREER, A.W.C.S.

Senat, Prosper L., Art Club, 220 South Broad Street, Philadelphia, Pa.—68, 468.
 Shane, Rose M., Nunda, N. Y.—346, 387.
 Sherwood, Rosina E., New Rochelle, N. Y.—22, 187, 327, 470.
 Shurtleff, R. M., A.W.C.S., 44 West 22d Street—185, 208, 245.
 Smedley, William T., A.W.C.S., 222 West 23d Street—274.
 Smillie, George H., A.W.C.S., 51 East 59th Street—5, 27, 289, 339.
 Smillie, James D., A.W.C.S., 156 East 36th Street—10, 194, 331.
 Smillie, N. S. J., A.W.C.S., 51 East 59th Street—484.
 Smith, Alice Josephine, 17 West 17th Street—452.
 Smith, W. Granville, 52 East 23d Street—3, 117, 446.
 Smith Eva F., Studio 1007, Carnegie Hall—402.
 Smith, F. Hopkinson, A.W.C.S., 150 East 34th Street—216.
 Smith, Henry P., A.W.C.S., 11 East 14th Street—130, 229, 382, 400, 421.
 Smith, Oliver Phelps, 391 Bainbridge Street, Brooklyn, N. Y.—101.
 Snell, Henry B., A.W.C.S., 116 West 41st Street—24, 105, 251, 267, 273, 352, 394, 404.
 Sonntag, W. Louis, Jr., A.W.C.S., Studio 9, 52 East 23d Street—93, 261, 323.
 Sonntag, William L., N.A., 120 East 22d Street—222, 307.
 Stark, Otto, 142 East Market Street, Indianapolis, Ind.—100.
 Sterner, Albert E., A.W.C.S., 28 West 23d Street—177.
 Stimets, Adelene Negus, 50 Crescent Avenue, Jersey City, N. J.—179.
 Stowell, M. Louise, 721 Powers' Building, Rochester, N. Y.—477.
 Stumm, Maud, 232 West 15th Street—110, 251, 328.
 St. John, J. Allen, Carnegie Hall Studios—71.
 Swope, H. Vance, 251 West 23d Street—38, 313, 326, 439.
 Sword, James B., 1520 Chestnut Street, Philadelphia, Pa.—350, 393.
 Symington, James, A.W.C.S., 58 West 57th Street—143, 282, 284, 319, 403, 508.
 Thomson, H. G., Wilton, Fairfield County, Conn.—169.
 Tryon, D. W., A.W.C.S., 226 West 59th Street—294.
 Turner, Helen M., 234 West 55th Street—213.
 Turner, Ross, A.W.C.S., 2 Park Street, Boston, Mass.—341, 348, 355, 391.
 Traver, G. A., The Alpine, 33d Street and Broadway—97.
 Triscott, S. P. Rolt, A.W.C.S., Monhegan, Me.—119, 123, 165.
 Ulrich, Ferd. J., Irvington, N. J.—329.
 Ulrich, Louis W., 40 Washington Avenue, Irvington, N. J.—204.
 Van Boskerck, R. W., 58 West 57th Street—333, 491.
 Van Gorder, L. E., 27 Union Square—75, 510.
 Van Ingen, Henry, A.W.C.S., Poughkeepsie, N. Y.—365.

Van Laer, A. T., 30 East 57th Street—152, 397.
Volkmar, Charles, Corona, N. Y.—60.

Walker, Horatio, A.W.C.S., 51 West 10th Street—207, 225.
Weill, Edmond, 332 East 123d Street—132, 180.
Weldon, C. D., A.W.C.S., 51 West 10th Street—43, 64, 99, 306.
Wells, Newton A., 909 Harrison Street, Syracuse, N. Y.—45.
Wentworth, D. F., Hartford, Conn.—94.
Westfeldt, Patrick McClosky, 618 Gravier Street, New Orleans, La.—
46, 49.
Wheaton, Francis, 37 West 22d Street—120.
Whittemore, Charles E., 12 West 18th Street—424.
Whittemore, William J., A.W.C.S., 318 West 57th Street—144, 224.
Williams, Adele, 20 West Grace Street, Richmond, Va.—430, 456.
Williams, C. Louise, 370 Asylum Street, Hartford, Conn.—173, 482.
Williams, Frederick B., Glen Ridge, N. J.—266.
Williams, George A., 319 Belleville Avenue, Newark, N. J.—40, 443.
Williamson, F., 41 University Place—137.
Willis, Albert Paul, 1336 Pine Street, Philadelphia, Pa.—90, 386.
Winham, Edmund, 221 Macon Street, Brooklyn, N. Y.—388.
Wood, T. W., 51 West 10th Street—36.
Woodward, J. D., 253 West 42d Street—445.
Wores, Theodore, Carnegie Hall—230.
Wright, Nellie B., Portville, N. Y.—469.



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